

Accessible Dossier Equivalent

Text equivalent for the twenty page Exhibit XO master institutional visual dossier

CURRENT ACCESSIBLE EQUIVALENT

This document provides the same substantive story, evidence boundaries, visual descriptions, and next step as the current master dossier in a linear format intended for screen reader, zoom, reflow, and plain text use. Exhibit XO is accessible exhibition interpretation infrastructure. A Marine's Disposable War is the artwork and the first controlled reference implementation. Core works without AI and without proprietary hardware; every advanced module is optional and must fail safely back to Core.

Prepared 23 September 2026

Authority boundary: controlled planning and diligence material. It does not authorize fabrication, deployment, external claims, research recruitment, or institutional endorsement.

Document structure and terminology

- Each numbered section corresponds to one page in the current master dossier.
- Core means the required non AI web companion available on ordinary visitor devices.
- Audio, Interactive, recognition, Station, and Ask and Listen node are optional modules or entry points.
- Live means publicly available now. Controlled candidate means implementation evidence exists but public release is held. Future or optional means separately scoped and approved work.
- Industrial design study means a visual concept, not a fabrication drawing or certification record.

1 Exhibit XO

Exhibit XO is accessible exhibition interpretation infrastructure. The proposal is for a bounded institutional pilot. A Marine's Disposable War, or AMDW, is the first controlled reference implementation.

Visual description. The page pairs the Exhibit XO title with Spent, a wide color photograph by Kenny Bass. Thousands of long empty artillery propellant cases cover the ground and recede toward a low horizon beneath a broad pale sky. The art occupies most of the page.

2 The conviction

Disability should not mark the edge of someone's encounter with art. Preparing his photographs for public encounter led Kenny to ask how Chrissy, his blind collaborator, could enter the work on her own terms.

Visual description. Tank and Palm shows a low tank in grass left of center and a palm rising to its right, with a road and portions of the photographing vehicle in the foreground.

3 The opportunity

Museums commonly use labels, audio, interpretation, digital guides, tactile resources, and accessibility services. Exhibit XO asks whether these can become one governed, visitor directed artwork experience. This is an integration question, not a claim that museums are failing.

4 What Exhibit XO is

AMDW is the artwork. Exhibit XO provides the interpretation infrastructure.

Core is required. It provides visual description and context, lets the visitor choose depth, and has no AI dependency.

Audio may provide reviewed narration and description. Interactive may support questions grounded in approved sources. Station may provide a shared terminal when useful. All three are optional and Core must work independently.

5 Optional Interactive proposed capability

Optional Interactive is intended to let a visitor follow a question in ordinary language, request a simpler or deeper explanation, and explore connections across works, testimony, and context.

AI is not the product. Its proposed value is flexible dialogue with approved sources. Answers must preserve attribution and uncertainty, identify synthesis, decline unsupported claims, and fall back to Core. These behaviors require implementation and testing.

6 Visitor journey

First, encounter the work and open its companion through the selected venue entry method. Second, orient by confirming the work and receiving an overview. Third, choose depth through concise description, closer detail, context, testimony, and provenance. Fourth, return to the work, pause, move on, or begin again.

QR, NFC, artwork recognition, and hardware are optional. Entry methods require venue testing.

7 Trust and authority

Exhibit XO keeps eight distinctions visible: observable fact, project fact, artist testimony, provenance, contextual research, curator or institution interpretation, synthesis, and uncertainty or unknown.

These distinctions tell the visitor whose account or what kind of evidence they are receiving. Institution contributed content remains attributed and does not silently become canonical artwork fact. Uncertainty can apply within any source class.

8 The Exhibit XO software

The unreleased candidate implements artwork identity and provenance, permitted kinds of knowledge, visitor intents, and human approval states for institutional contributions.

The proposed AI path is: approved sources, Exhibit XO source selection, optional local model, then required checks that cite sources, state limits, and decline unsupported claims. A local or institution controlled configuration is possible without an external AI service, but the runtime and its answer controls still require implementation and testing.

9 What exists now

Live: the AMDW accessible companion for all fifteen works, with descriptions and context that visitors open at their own pace.

Controlled candidate: PR 75 contains artwork records, venue profiles, institutional contribution approval, and guarded artwork recognition. It is an open draft at commit 4522abcb7aa398ee394ff0f274c5da2ceef1fe73, technically qualified by the recorded workflows, not merged or released.

Future or optional: reviewed Audio, source grounded AI dialogue, Stations, nodes, and museum transfer tests.

10 Four implementation levels

Level one Proof uses one or two works to test Core entry, navigation, and depth. Level two Institutional Pilot uses selected AMDW works with paid co design and field evaluation. Level three Full Reference Implementation presents the complete AMDW installation, with optional modules reviewed separately. Level four Transfer Test applies the system to selected host owned material only after the AMDW pilot supports that step.

The planning preference for a physical pilot is six to twelve installed works, subject to rights and scope. All fifteen remain available in the companion.

11 Optional physical experience

The Station and screenless Ask and Listen node should read as one quiet product family. Gallery Quiet is the credible near term enclosure direction. Civic Light is the preferred long term purpose built installation direction.

Visual description. Gallery Quiet shows a compact pale tabletop Station with an angled dark screen and tactile controls, beside a smaller matching node with speaker grille and controls. Civic Light shows a pale cantilevered floor Station in a bright gallery and a matching wall mounted node beside artwork.

Both are industrial design studies. Engineering configuration is subject to prototype validation. Neither is required for Core.

12 Engineering bridge

Current component architecture identifies the Station service cover, display, controls and audio assembly, local computer, microphone system, and cooling. A private local system is the proposed pilot pattern: each Station and node has local compute and stored interpretation, while a dedicated on site host supplies larger speech, retrieval, and AI services.

If AI or the host is unavailable, stored interpretation and local navigation remain available. The component and topology diagrams are proposed technical studies, not fabrication drawings.

13 A Marine's Disposable War

AMDW is a fifteen photograph controlled reference implementation with structured description, provenance, first person recollection, contextual research, and explicit uncertainty.

Visual description. Foreign Armor I shows armored vehicles dispersed across open brown ground beneath a pale sky; industrial chimneys appear at the distant right. Power Plant or Industrial Structure shows tall chimneys and steel structures above low concrete forms.

14 The actual experience

A genuine live capture of the Spent companion shows separate disclosure controls for description, detail, context, Kenny's recollection, authorship, connections, technical detail, and uncertainty. The visitor chooses what to open.

The page also shows an explicitly labeled future concept for a Curator or Institution section. The contribution schema and release gate exist, and controlled server rendered gate tests passed. No browser capture or assistive technology acceptance of that added section is claimed.

15 What the pilot would evaluate

Independent use includes entering the correct artwork, navigating and choosing depth, and recovering from errors. Meaning and agency include comprehension, source attribution, trust, depth choice, comfort, and emotional load. Museum operation includes reliability, staff workload, support, incidents, and correction.

Evaluation is optional and separately consented. Visitors may use Core without taking part.

16 Co design with accountable roles

Kenny Bass and Altheon hold artwork authority and implementation roles. The host owns venue, interpretation, and operations. Chrissy Faulkner and additional blind and low vision contributors perform

paid co design. Other roles may include accessibility specialists, orientation and tactile specialists, an audio description practitioner, an evaluator or research partner, and privacy, security, conservation, or fabrication specialists.

Co design does not establish certification or represent every access need.

17 A museum question worth scoping

The host shapes the pilot question. Exhibition, interpretation, visitor experience, and accessibility leads define what the institution needs to learn. AMDW supplies the first governed reference. A later transfer test uses selected host material only if the first pilot supports it.

18 Ordinary visitor phones first

The proposed pilot default requires no app installation or proprietary hardware, no visitor account, no passive microphone, no facial recognition, and no default personal data collection. Core remains available without AI.

19 A bounded implementation to evaluate

Before a pilot, the parties need a shared question, an agreed scope, and named responsibilities. The pilot is not validation or certification, does not claim universal accessibility, does not imply institutional endorsement, and is not a finished off the shelf museum product.

Budget, schedule, rights, data plan, support terms, and the exact release state must be agreed before launch.

20 Invitation

The next question is whether there is a meaningful pilot question worth scoping. The proposed next step is a working conversation with the institution's exhibition, interpretation, visitor experience, accessibility, and technical leads.

Visual description. Covered Position or Vehicle shows a Humvee and temporary living equipment beneath a concrete shelter, with part of a seated person visible in the foreground.

System architecture in linear text

1. Artwork and approved source corpus provide the material.
2. The Exhibit XO object model identifies each work, creator, route, sequence, rights, release state, accessibility assets, and approved interpretive layers.
3. Authority and provenance rules distinguish observable fact, project fact, testimony, provenance, research, institutional interpretation, synthesis, and uncertainty.
4. Core presents reviewed non AI content on ordinary visitor devices.
5. Optional Audio presents reviewed narration or description.
6. Optional Interactive uses approved retrieval and bounded questions; unsupported claims must be declined.
7. Optional recognition provides deliberate camera or file entry and fails back to the manual list and Core.
8. Optional Station and node provide shared physical access while retaining local stored interpretation.
9. A venue profile selects local order, labels, entry methods, help, and institutional contribution records without rewriting canonical artwork facts.
10. Approved evaluation and observability remain separate from ordinary visitor use.
11. Every optional module has a safe fallback to Core.

Image rights boundary

The current dossier uses Kenny controlled works from the preferred reusable pool: Spent, Tank and Palm, Foreign Armor I, Covered Position or Vehicle, and Power Plant or Industrial Structure. The full AMDW companion remains a separate canonical presentation. Rights cleared for current internal preparation do not by themselves authorize every external publication, high resolution distribution, sponsor use, or new license.

Accessibility boundary

This text equivalent uses a linear heading structure and supplies text equivalents for diagrams and visual concepts. It does not establish accessibility validation. The exact Google Docs import, PDF or HTML export, links, reading order, zoom and reflow, and any final visual dossier should receive technical review and paid qualified blind user review before external release.